

# Lilly WEST - Répertoire 2025

## A vous de choisir !

En concert, il faut compter une moyenne de 4 minutes par morceau. Un concert de 2h15 permet donc l'interprétation d'environ 35 morceaux. Parmi ces titres, choisissez donc un maximum de **35 morceaux** en cochant la première colonne des tableaux. De mon côté, si nécessaire, je choisirai les derniers morceaux, puis préparerai mon ordre d'exécution. Enfin, je vous transmettrai la playlist finale.

**Vidéos !** Si ce répertoire est sous format PDF : Si le nom de la chorégraphie est affichée en bleu et souligné, alors un lien vers une VIDEO du cours de danse s'y cache : **Cliquez sur le titre !** Ou accédez à ma chaîne YouTube complète en cliquant ici : <https://www.youtube.com/@lillywest>

De nouvelles vidéos y sont publiées plusieurs fois par semaine, n'hésitez pas à y jeter un coup d'oeil 🤩 ... et à vous abonner ! ( Tout est gratuit ! )

Légende :

(Grand) Débutant et Débutant/Novice	Novice et Novice/Inter.	Intermédiaire et +
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Note : En Gras, les chorégraphies d'origine ou qui collent très facilement sur le morceau proposé.

## NOUVEAUTES 2025

CHOIX	TITRE MORCEAU	INTERPRETE D'ORIGINE	CHOREGRAPHIES PROPOSEES / Niveau Approximatif			
			3 niveaux : Débutant, Novice, Intermédiaire			
	<b>Austin</b> (3 chorégraphies proposées)	Dasha	<a href="#">AB Washed Up In Austin</a>	<a href="#">Austin</a>	<a href="#">Washed Up In Austin</a>	D N I
	<b>Bar Song (Topsy) (A)</b>	Shaboozey	<a href="#">A Bar Song</a>	D		
	<b>Blinding Lights</b>	Tebey	<a href="#">Sin City Lights</a>	N		
	<b>Fish In The Sea</b>	Dustin LYNCH	<a href="#">Fish In The Sea</a>	N-	<a href="#">A Cold Beer</a>	N-
	<b>Humble</b>	Ian MUNSICK	<a href="#">Always Humble</a>	D+		
	<b>I See Country</b>	Ian MUNSICK	<a href="#">Honky Tonk Way</a>	N		
	<b>In Walked You</b>	William Michael MORGAN	<a href="#">In Walked You (Gallagher ou Gäble)</a>		<a href="#">Baby Walked In (Argyle)</a>	GD
	<b>Kiss Me</b>	Olly MURS	<a href="#">Kiss Me</a>	N/I		
	<b>Texas Hold'Em</b>	Beyoncé	<a href="#">Texas Hold'Em</a>	N		
	<b>Up</b>	Olly MURS & Demi LOVATO	<a href="#">Get Up !</a>	I		

## NOUVEAUTES 2024

CHOIX	TITRE MORCEAU	INTERPRETE D'ORIGINE	CHOREGRAPHIES PROPOSEES / Niveau Approximatif			
			3 niveaux : Débutant, Novice, Intermédiaire			
	<b>Back To The Start</b>	Michael SCHULTE	<a href="#">Back To The Start</a>	D	<a href="#">Replay</a>	I
	<b>I Hate You When You're Drunk</b>	Olly MURS	<a href="#">When You're Drunk</a>	NI	<a href="#">Too Many Drunk</a>	NI
	<b>Love Ain't</b>	Eli YOUNG Band	<a href="#">Love Ain't</a>	D		
	<b>Mamas</b>	Anne WILSON & Hillary SCOTT	<a href="#">Mama &amp; Me</a>	N	<a href="#">Petit Gianni</a>	I
	<b>Heads Carolina, Tails California</b>	Jo Dee MESSINA	<a href="#">Flip It</a>	D	<a href="#">Heads Or Tails</a>	N
	<b>Someone To You</b>	The Banners	<a href="#">Someone To You</a>	N		
	<b>Stay The Night</b>	J.BLUNT, Seán FAHY, Lilly WEST	<a href="#">Country Nights</a>	DN		

## RESTE DU REPERTOIRE

CHOIX	TITRE MORCEAU(ORDRE ALPHABETIQUE)	INTERPRETE D'ORIGINE	CHOREGRAPHIES PROPOSEES			
	<b>Adios Cowboy</b>	Midland	<a href="#">Adios Cowboy</a>	N		
	<b>All Shook Up</b>	Elvis PRESLEY	<a href="#">All Shook Up</a>	NI	<a href="#">Foxy Girl</a>	D
	<b>Amarillo By Morning</b>	John Arthur MARTINEZ	<a href="#">Amarillo By Morning</a>	D+	<a href="#">Amarillo For Two</a>	I
	<b>American Kids</b>	Kenny CHESNEY	<a href="#">American Kids</a>	DN		
	<b>Another Country</b>	Rod STEWART	<a href="#">Another Country</a>	D		

<b>Backroad Nation</b>	Lee KERNAGHAN	<a href="#">Backroad Nation</a>	N		
<b>Bad Case Of Loving You</b>	Robert PALMER	<a href="#">Doctor, Doctor</a>	I		
<b>Bamba (La)</b>	Trad. mexicain, Ritchie VALENS	<a href="#">Cucaracha</a>	D		
<b>Belle Of Liverpool (The)</b>	Derek RYAN	<a href="#">Baby Belle</a>	D	<a href="#">The Belle Of Liverpool</a>	NI
<b>Bring Down The House</b>	Dean BRODY	<a href="#">Bring Down The House</a>	I		
<b>Cabo San Lucas</b>	Toby KEITH	<a href="#">Cabo San Lucas</a>	DN		
<b>Can't Let Go</b>	Jill KING	<a href="#">Train Wreck</a>	NI		
<b>Champagne Promise</b>	David NAIL	<a href="#">Champagne Promise</a>	DN		
<b>Código</b>	George STRAIT	<a href="#">Codigo / Codigo Two</a>	D / N	<a href="#">Cowboy Charleston</a>	D
<b>Come Early Morning</b>	Don WILLIAMS	<a href="#">Joana</a>	D		
<b>Corn</b>	Blake SHELTON	<a href="#">Corn</a>	N		
<b>Damn</b>	Brett KISSEL	<a href="#">Damn !!!!!</a>	N		
<b>Day Of The Dead</b>	Wade BOWEN	<a href="#">Day Of The Dead</a>	I		
<b>Done</b>	Chris JANSON	<a href="#">Done</a>	N		
<b>Electric Slide</b>	Lilly WEST	<a href="#">Electric Slide</a>	D		
<b>Every Little Thing</b>	Carlene CARTER	<a href="#">Tush Push</a>	DN	<a href="#">E.L.T.</a>	I
<b>Everybody</b>	Chris JANSON	<a href="#">Désirable</a>	D	<a href="#">Everybody Wants</a>	N
<b>Footloose</b>	B.O. du Film	<a href="#">Footloose</a>	I	<a href="#">Honky Tonk Stomp</a>	D
<b>Galway Girl (The)</b>	Steve EARLE	<a href="#">Galway Girls</a>	N		
<b>Girl With The Fishing Rod</b>	Lisa McHUGH	<a href="#">TH Guest Ranch</a>	I	<a href="#">Girl With The Fishing Rod</a>	N
<b>Golden Ring</b>	Clark-Bentley (Wynette-Jones)	<a href="#">Golden Wedding Ring</a>	D		
<b>Gone West</b>	Gone West	<a href="#">Gone West</a>	N		
<b>Gypsy Queen</b>	Chris NORMAN	<a href="#">Gypsy Queen</a>	N		
<b>Harvester (The)</b>	Brandon HEATH	<a href="#">The Harvester</a>	D		
<b>Here I Go</b>	Wildflowers & Jason DERING	<a href="#">Here We Go</a>	NI		
<b>Here's To You And I</b>	The McCLYMONTS	<a href="#">Dig Your Heels</a>	I	<a href="#">Here's To You and I</a>	N
<b>High On a Country Song</b>	Sam RIGGS	<a href="#">A Country High</a>	NI		
<b>Hold The Line</b>	Rod STEWART, Stuart MOYLES	<a href="#">Hold The Line</a>	D		
<b>I Feel Lucky</b>	Mary-Chapin CARPENTER	<a href="#">Cheyenne</a>	D		
<b>I Got a Woman</b>	Ray CHARLES	<a href="#">I Got a Woman</a>	D	<a href="#">Cowboy Charleston</a>	D
<b>Islands In The Stream</b>	D.PARTON & K. ROGERS	<a href="#">Islands In The Stream</a>	N		
<b>Jailhouse Rock King Creole</b>	Elvis PRESLEY, Billy SWAN	<a href="#">Jailhouse Creole</a>	DN	<a href="#">Western Barn Dance</a>	D
<b>Jambalaya</b>	Hank WILLIAMS, Eddy RAVEN	<a href="#">Jambalaya</a>	DN		
<b>John Henry</b>	Blue Water Highway	<a href="#">John Henry</a>	N		
<b>Johnny Got A Boom Boom</b>	Imelda MAY	<a href="#">Johnny Got A Boom Boom</a>	NI	<a href="#">Rock Around The Clock</a>	D
<b>Just A Girl</b>	Lady A.	<a href="#">Just a Girl</a>	N		
<b>Knock Off</b>	Jess MOSKALUKE	<a href="#">Knock Off</a>	I		
<b>Land Of Dreams</b>	Rosanne CASH	<a href="#">An Absolute Dream</a>	D		
<b>Lay Low</b>	Josh TURNER	<a href="#">Lay Low</a>	N		
<b>Lonely Drum</b>	Aaron GOODVIN	<a href="#">Lonely Drum</a>	N		
<b>Martha Divine</b>	Ashley McBRYDE	<a href="#">Martha Divine</a>	NI		

<b>Mon Tatoo</b>	Lilly WEST	<a href="#">Easy Come Easy Go</a>	D	<a href="#">Big City Summertime</a>	N
<b>Morning After (The)</b>	Nathan CARTER	<a href="#">The Morning After</a>	D		
<b>Mountains To The Sea</b>	Imelda MAY & Mary BLACK	<a href="#">Mountains To The Sea</a>	D		
<b>My Dear Juliet</b>	George McANTHONY	<a href="#">My Dear Juliet</a>	NI		
<b>Nancy Mulligan</b>	Ed SHEERAN	<a href="#">Nancy Mulligan</a>	N		
<b>Nothing But You</b>	Leaving Austin	<a href="#">Nothing But You (Yeah You)</a>	D	<a href="#">Nothing But You</a>	I
<b>On The Road Again</b>	Willie NELSON	<a href="#">Home To Louisiana</a>	N	<a href="#">Hearts &amp; Flowers</a>	D
<b>Overrated</b>	Tim McGRAW	<a href="#">Overrated</a>	N		
<b>Pick A Bale</b>	John LITTLETON	<a href="#">Pick A Bale</a>	D		
<b>Playboys</b>	Midland	<a href="#">Playboys</a>	N		
<b>Raised Like That</b>	James JOHNSTON	<a href="#">Raised Like That</a>	N		
<b>Riders In The Sky</b>	Stan JONES	<a href="#">Wild Stallion</a>	N	<a href="#">Hooked On Country</a>	D
<b>Rock Around The Clock</b>	Bill HALEY & the Comets	<a href="#">Rock Around The Clock</a>	D	<a href="#">Go Cat Go</a>	D
<b>Roots</b>	Zac BROWN Band	<a href="#">Roots</a>	N		
<b>Same Boat</b>	Zac BROWN Band	<a href="#">Same Boat</a>	N		
<b>Snap</b>	Rosa LINN	<a href="#">1 2 Snap</a>	I	<a href="#">Snap / Snap Too You</a>	D ou I
<b>Something In The Water</b>	Brooke FRASER	<a href="#">Something In The Water</a>	DN		
<b>Something To Die For</b>	Fiona CULLEY	<a href="#">Recto Verso</a>	NI	<a href="#">Modern Romance</a>	N
<b>Southern Side Of Heaven (The)</b>	Buddy JEWELL	<a href="#">The South</a>	I		
<b>Story</b>	Drake WHITE	<a href="#">Story</a>	N		
<b>Summer Fly</b>	Hayley WESTENRA	<a href="#">Summer Fly</a>	N		
<b>Sweet Caroline</b>	Neil DIAMOND	<a href="#">Sweet Caroline</a>	N		
<b>Texas Time</b>	Keith URBAN	<a href="#">Texas Time</a>	I	<a href="#">Texas Time (EZ)</a>	D
<b>That's How I Got To Memphis</b>	version de Roch VOISINE	<a href="#">How I Got To Memphis</a>	DN	<a href="#">Free &amp; Easy</a>	D
<b>'Til You Can't</b>	Cody JOHNSON	<a href="#">Til You Can't</a>	I	<a href="#">Take It (2 versions)</a>	N ou I
<b>Tomorrow Never Comes</b>	Zac BROWN Band	<a href="#">Tomorrow Never Comes</a>	I	<a href="#">Twist &amp; Turns / Never Com</a>	I
<b>Toora Loora Lay</b>	Celtic Thunder	<a href="#">I'm On My Way</a>	D		
<b>Travailler C'est Trop Dur</b>	Zachary RICHARD	<a href="#">Texas Waltz</a>	D	<a href="#">Mexican Wind</a>	I
<b>Undivided</b>	Tim McGRAW & Tyler HUBBARD	<a href="#">Reunited</a>	N	<a href="#">Undivided</a>	N
<b>Wagon Wheel</b>	Nathan CARTER, D. RUCKER	<a href="#">Lost In Me / W.W.Rock</a>	NI	<a href="#">Little Wagon Wheel</a>	D
<b>Walking On The Waves</b>	Shane OWENS	<a href="#">On The Waves</a>	D	<a href="#">Go For a Walk</a>	A
<b>Wannabes</b>	Brett KISSEL	<a href="#">Wannabes Lecaillon (N) / Gauthier (NI)</a>		<a href="#">We're Wannabes (Roussel)</a>	N
<b>What a Song Can Do</b>	Lady A.	<a href="#">What a Song Can Do</a>	N	<a href="#">Crazy Song</a>	DN
<b>Where Corn Don't Grow</b>	Travis TRITT	<a href="#">Corn Don't Grow</a>	N		
<b>White Rose</b>	Toby KEITH	<a href="#">White Rose</a>	N	<a href="#">Telepathy</a>	NI
<b>Wintergreen</b>	The East Pointers	<a href="#">Wintergreen</a>	I	<a href="#">AB Wintergreen</a>	D
<b>Woman, Amen</b>	Dierks BENTLEY	<a href="#">Woman Amen</a>	I		